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HOWARD BUTLER IS A FURNITURE DESIGNER OF DISTINCTION WHOSE WORK REPRESENTS SOME OF THE FINEST STYLE AND CRAFTSMANSHIP OF ITS AGE. BY DRAWING ON HIS CONSIDERABLE KNOWLEDGE HOWARD HAS PUSHED THE BOUNDARIES TO CREATE CONTEMPORARY BESPOKE FURNITURE THAT GIVES A DESIRABLE FOCAL POINT IN THE HOME.

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EXECUTION
IS ALL IN THE
PREPARATION

HOWARD BUTLER

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THE PRODUCT

Constructed using the finest of materials sourced from reputable and well maintained wood yards, each piece is a fusion of bold design and traditional cabinet making methods. A carefully refined statement of art reflecting the client's personality and the intended function.

Passion and attention to detail are two of the main elements at work during the process. Staying true to the integrity of the material and handling it with respect maintains the properties for which it was specifically chosen, producing items of optimum quality.

From the first sketch to the final polish, you will be consulted throughout every stage of the process. I am 100% committed to customer satisfaction and the experience that is the Howard Butler design difference.



THE DESIGNER

Howard Butler is a furniture designer of distinction whose work represents some of the finest styles and craftsmanship of its age. By drawing on his considerable knowledge, Howard has pushed the boundaries to create contemporary bespoke furniture that gives a desirable focal point in the home.

I design modern contemporary furniture to order, accentuating traditional cabinet making methods. Hand cut joints are a specialty of mine and the use of such joints are discussed with the client during the design process.

THE PROCESS



ENVISION YOUR IDEAS

Make initial contact via email with any information of what you want to achieve. Inspiration images are a great starting point if you have a certain style you wish to build upon.

SET BUDGET AND TIMELINE

A provisional estimate of the cost and time required for the job will be provided before securing the commissioning process.

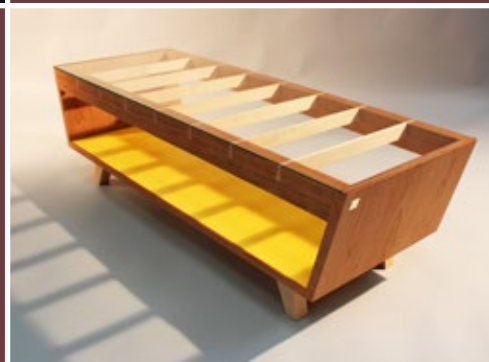


DESIGN AND ITERATE

We discuss materials and styles within budget to begin the detailed sketching process. After any required rounds of amends, we will agree on the final design.

EXECUTION AND CREATION

Materials will be sourced and dates confirmed for the installation of your custom Howard Butler piece.



JOINTS

Joints were designed years ago for construction when glues were unreliable and would fail over time. These days we have modern glues; therefore traditional jointing methods are dying out. The key factor of my furniture is that I use traditional jointing methods. I love hand cut joints, the essence of quality, and the epitome of craftsmanship. A quality piece embodies the finest hand cut joints with thought of construction, allowing the timber to move and age over time without splits appearing.

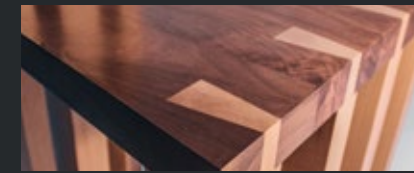
“Joints should be clean and crisp showing off the construction in design, Here are some of my favourite jointing methods. Each one specifically chosen for my furniture to serve a purpose in construction as well as creating great detail.”

JOINTS SHOULD BE CLEAN AND CRISP SHOWING OFF THE CONSTRUCTION IN DESIGN

Howard Butler



Inlay



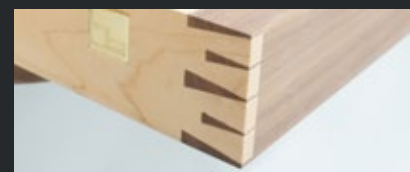
Through Dovetail



Half Lapped Dovetail



Butterfly Wedge



Houndstooth Dovetail



Split Butterfly Wedge



Wedged Tennon



Split Dovetail

TIMBERS

TIMBERS ARE SPECIFICALLY CHOSEN FOR EACH PIECE OF FURNITURE. TIMBERS ALL HAVE THEIR OWN CHARACTERISTICS.

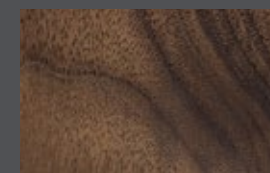
From grain pattern and colour, to strength and durability. Combining timbers can create a great contrast be it subtle or bold, showing off well executed cabinet making jointing. Also making your piece of HB personal.



Ash



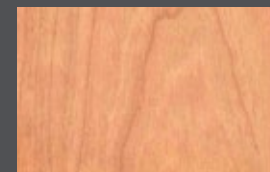
Sapele



Walnut



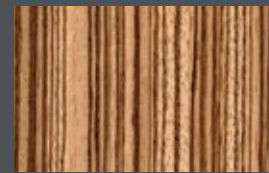
Maple



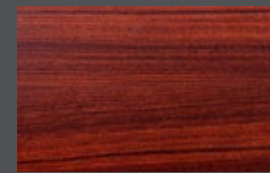
Cherry



Oak



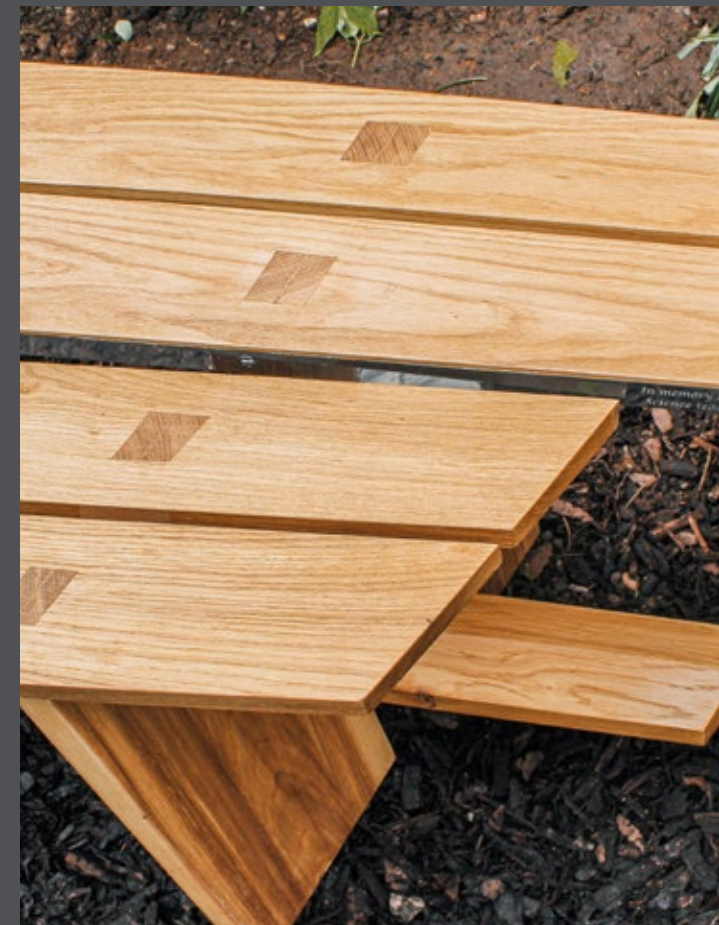
Zebrano



Rosewood



Macassar Ebony





FREE STANDING FURNITURE



MADE WITH TRADITIONAL
CABINET MAKING
TECHNIQUES



- HOWARD BUTLER



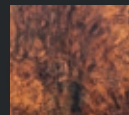
WALNUT BURR WATCH BOX

I had designed this watch box purely around the watch. Looking at the watch face, you will see the hour markings are detailed from what look like bars, sat above the working movement. I had replicated this look by using walnut bars on the lid and surrounding the whole box, almost like a skeleton frame.

In between this frame I used Walnut burr with its busy grain pattern, this burr is to replicate the workings of the watch. The walnut bars on the lid of the box all align towards the brass ring, this is 43mm in diameter replicating the bezel of the watch. The ring is engraved with the name and date of the watch when it started life in 1890 as a pocket watch, before being transformed into a wristwatch.



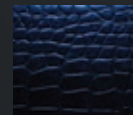
MATERIALS



Burr Walnut



Rose Gold



Alligator Skin



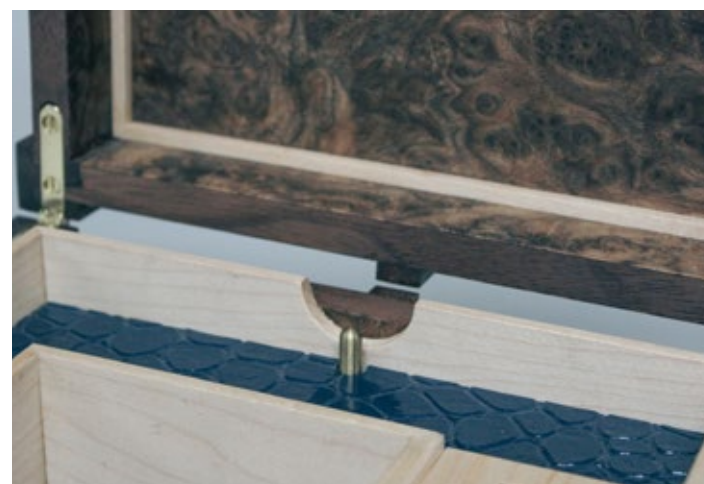


HAVING COMMISSIONED A CUSTOM WRIST WATCH OF THE HIGHEST QUALITY, I HAD TO LOOK FOR A MATCHING BOX TO STORE THIS PIECE.



- TESTIMONIAL

Howard custom built that box for me. The craftsmanship of the box is just amazing and has actually added enormously to the watch that it holds. I have had people ask me about the box as much as the watch itself. The watch and the finish is beautiful and then its jaw-dropping when the little switch inside is pressed to reveal a secret compartment!. This Box was full of surprises including a slot for a magnifying glass. These pictures don't do the box justice. Its truly now a family heirloom. I will already be using Howard for my next project.



THE WATCH STRAPS ARE MADE FROM ALLIGATOR LEATHER, SO I LINED THE BOX WITH THE SAME LEATHER.



This box has a very elegant feel and vista to it, complementing the watch itself. The secret to this box is the hidden dovetail drawer that holds the booklet of the watch's transformation to current day. This drawer is released on a spring action by pressing the brass rod on the inside of the box.

I took inspiration from the Victorians and their penchant for secret drawers and compartments in their cabinetmaking, and recreated the mechanism by making a wooden hinge and using spring steel.

HOWARD BUTLER



BLOOD DIAMOND TABLE



EAMES CABINET



SEVEN LEGGED CHAIR



READING TABLE



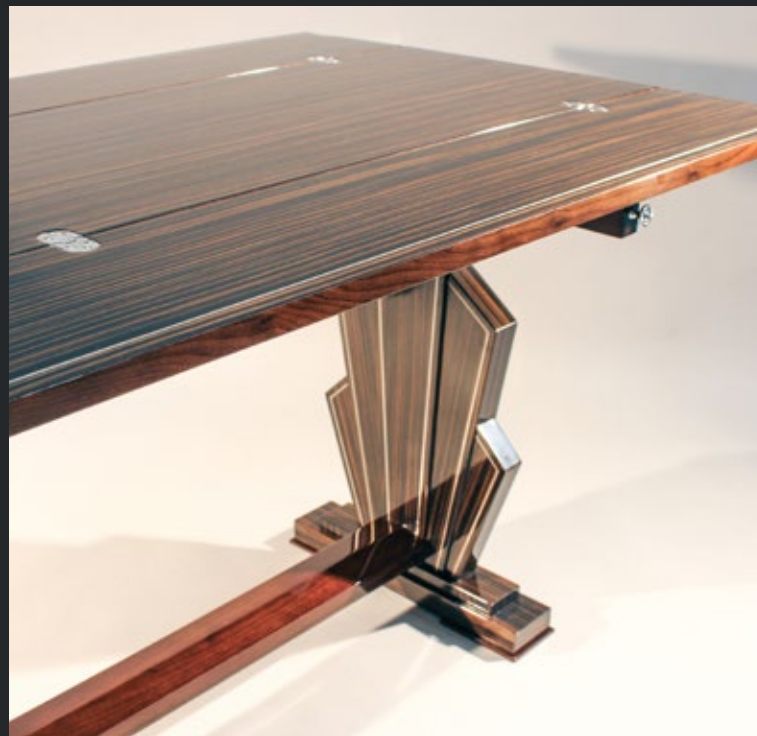
BLOSSOM TABLE



TEA TABLE



ART DECO TABLE



GOLF MEDIA UNIT





FITTED FURNITURE



CONTEMPORARY,
BESPOKE
FURNITURE THAT
GIVES A DESIRABLE
FOCAL POINT IN
THE HOME

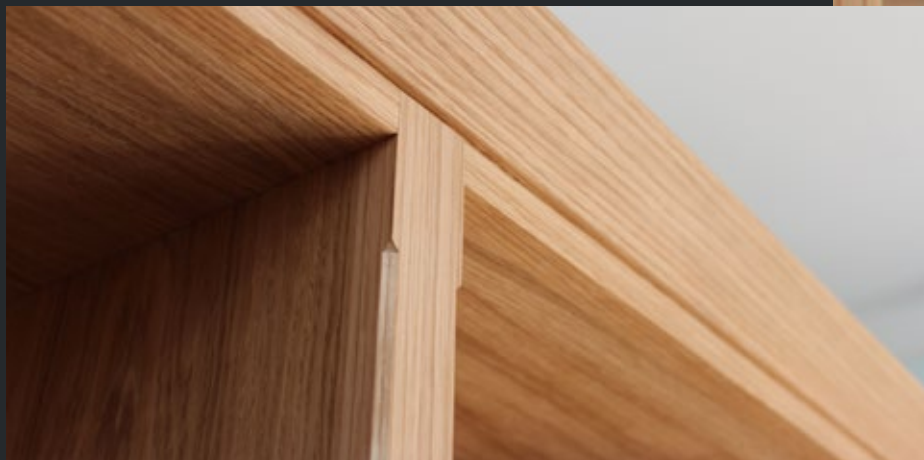


- HOWARD BUTLER

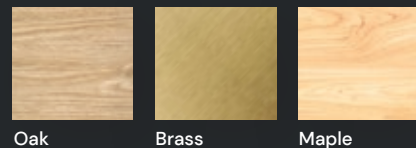


OAK BOOKCASE

This bookcase was designed to fit in an alcove to maximize storage space. The client specified clean lines with subtle detailing to make this a one off design. I used Maple for inlaying in the doors and sub top. The 5mm inlay represented detail lines used on their fire surround.



MATERIALS



Oak

Brass

Maple





I WAS LOOKING FOR A BOOKCASE FOR QUITE SOME TIME, I CAN CERTAINLY SAY I WAS NOT DISAPPOINTED.



- TESTIMONIAL

I felt involved in the design process from start to finish, given a personal insight into the making of the piece. The craftsmanship of the finished article is superb and I am extremely pleased with how it turned out. Not only is it made specifically to compliment the living room surroundings, but its authenticity is one I believe cannot be matched. Would highly recommend.



IT IS IMPORTANT TO MAKE A PIECE OF FURNITURE BLEND IN WITH ITS SURROUNDINGS



HOWARD BUTLER

Traditional detailing are the stopped chamfers on the columns and doors. Using the 45 degree chamfer, I carried this through to the sub top moulding and cornice moulding. It is even used on the back side of the square knobs for ergonomic reasons and functionality. All shelving is fully adjustable to suit client's requirements.



FITTED FURNITURE



ALCOVE UNIT



FITTED BOOKCASE



FEATURE DISPLAY WALL



WALK IN WARDROBE



FEATURE MEDIA WALL



CONTEMPORARY ALCOVE UNIT





KITCHEN DESIGN



PERFECTION
IS ALL IN THE
EXECUTION



- HOWARD BUTLER



THE ALBATROSS KITCHEN

This was a great project, designed from a brick shell to a finished state of the art kitchen.

The brief was to be functional as well as a subtle design hub of the home. The first process was to determine the use and practical storage solutions. Gathering all appliances and cooking aids dimensions, I could then house them in the appropriate areas that would be easily accessible for the client.

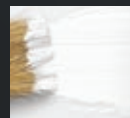
The bird lights over the island table were presented to me before the design process had started. It was important to me, that I incorporate these as a theme throughout the kitchen design.



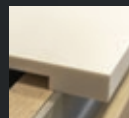
MATERIALS



Oak

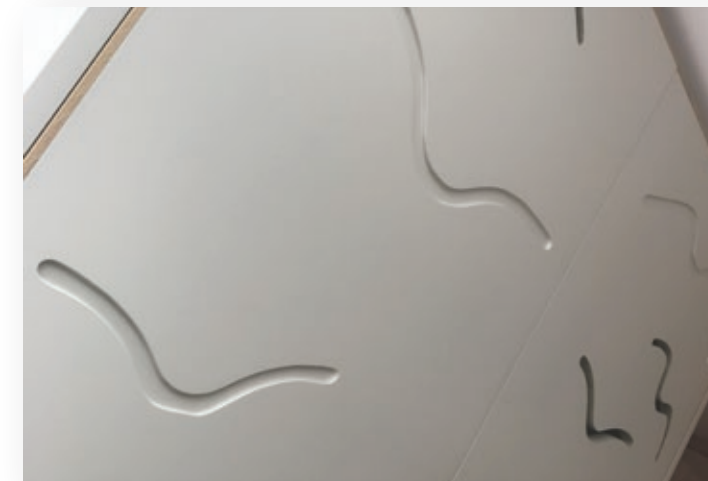
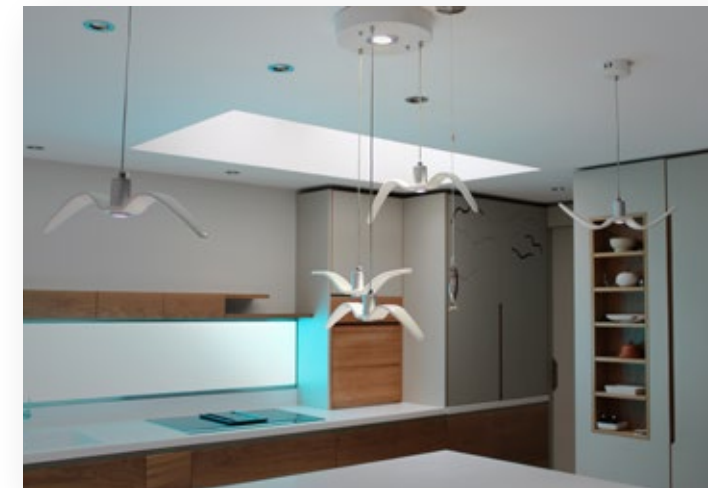


Paint



Corian Worktop





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HOWARD COMMUNICATED WITH US THROUGHOUT THE WHOLE PROCESS TAKING OUT MUCH OF THE STRESS AND ANY ISSUES WERE THOUGHTFULLY RESOLVED.

// - TESTIMONIAL

I have an amazing kitchen that is superbly made yet practical. In addition to that Howard and Adam were conscientious and reliable delivering on time. I cannot stress the attention to detail and quality of the workmanship of Howard and would thoroughly recommend him. He is a brilliant designer and his passion for his work shows through.

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HOWARD LISTENED TO WHAT WE WANTED, CAME UP WITH EVERYTHING THAT WE ASKED FOR, ADDING HIS OWN UNIQUE CREATIVITY.

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I traced the bird lights and recessed a couple on the pantry doors as well as cutting some straight through the door acting as airflow for the pantry as well as aesthetic purposes. Now the kitchen looks like a flock of birds entering from a far. The kitchen has clever design answers for stowing away items leaving the minimalist visual. From tambour units to fully extendible solid oak trays and cutlery sliding trays this kitchen accommodates every need with no compromises.

The splash back is lit using LEDs on a remote control enabling the client to set the mood to suit every function, changing the way you live in your space.

More detailed images to see:
www.howardbutler.co.uk

BELFAST ISLAND UNIT



UTILITY ROOM



NATURAL WOOD DETAILING



DELUXE SHAKER STYLING



TRADITIONAL STYLING



DELUXE SHAKER STYLING



KITCHEN DESIGN



COMMERCIAL COLLABORATIONS



HOWARD HAS
AN EXTENSIVE
UNDERSTANDING
OF MANY FINE
TIMBERS, AND
THEIR INDIVIDUAL
CHARACTERISTICS



- TESTIMONIAL



COLLABORATION

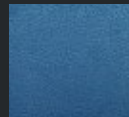
MORGAN BOX

After a tour of the Morgan Motor factory it was clear that the company's ethos is tradition with a fuse of modern design. These are the same values I embrace. I was commissioned to make 100 book boxes for a special edition book published on the iconic Aero 8.

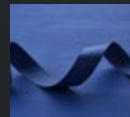
My design is traditional to cabinet making, using cock bead mould and veneer keys in mitred corners for added strength. I stained veneer keys blue to correspond with leather inserts of the same Muirhead leather used in Morgan cars, I also used the same Ash timber for the boxes as Morgan use to build their cars.



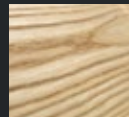
MATERIALS



Blue Leather



Blue Ribbon



Ash Timber

QUARTER SAWN ASH WAS
SELECTED FOR STABILITY
AS IT WILL NOT CUP AS
MUCH AS FLAT SAWN.
ELIMINATING CUPPING
IN MOVING PARTS
MAXIMIZES DURABILITY.





MORGAN DEALER SPECIFICATION BOXES

THE BRIEF WAS TO MAKE SOMETHING IN KEEPING WITH MORGAN, THAT WAS PRACTICAL TO USE.

These boxes will be showcased to future clients of Morgan at international dealerships enabling the client to hand pick their bespoke build of car. There are samples of paints, timber, carpet, leather and more.

Dovetails, of which there are 120 sets, hold these thirty boxes together. A traditional cabinetmaking joint used for strength and of course its visual appeal. I share the same business ethos as Morgan, so it was a delight to make something for them in a traditional way, with modern appeal and user friendliness being key.

There are also three leather samples of stitching patterns. One on the back and two on a double-sided pull-out flap, that doubles up as a presentation board for other samples to be laid.

120 sets of dovetails hold these thirty boxes together, A traditional cabinetmaking joint used for strength and of course its vista quality's. As I share the same business ethos as Morgan, It was a delight to make something traditionally that had modern appeal. And most importantly user friendly being the key.

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**COMMISSIONING
A HB DESIGN IS A
THOROUGHLY FINE
EXPERIENCE!**

// - MORGAN MOTOR COMPANY

Not only does he possess a meticulous passion for the finest cabinet making, his creative flair, inherent understanding of materials and hunger to satisfy the clients brief is nothing short of inspirational. Each step of the journey was a pleasure and the final result will be cherished forever, with the confidence that the design, and the hands that crafted it, have considered that. Simply put, If you're looking for Bespoke, luxury and personal furniture from a true designer / maker, call Howard.



ENGRAVING DISPLAY BOXES



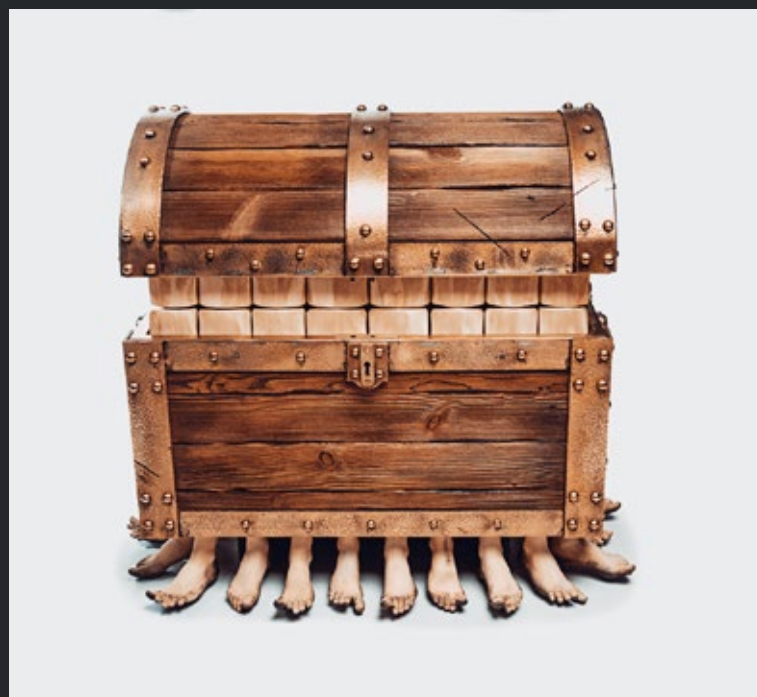
STRUTHERS WATCH BOX



MORGAN COLLABORATION - STRUTHERS WATCH BOX



LUGGAGE CHEST



RSPCA BENCHES



BEE PLINTH



//
LOVE YOUR LIVING SPACE
//



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